THE

Viciſſitudes of Harlequin.

A

PANTOMIME.

[Price SIX-PENCE.]

To the PUBLIC.

[The Managers of the ROYAL CIRCUS, are ſenſible of the Novelty of attempting to deſcribe a Pantomime in Print, but eagerly wiſhing on every Occaſion to contribute as far as lies in their Power to the Amuſement of a generous Public, they hope that this Mode of Explanation will prove equally entertaining and ſatisfactory.]

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A

PANTOMIME.

SCENE I.

A Club in an elegant Dining Room, with Table, Chairs, &c.—Harlequin ſitting as Preſident, with three Gentlemen on each Side—They ſing the following Song.

I.

WHY ſhou'd we ceaſe for a Moment to drink?
I never yet heard but one Reaſon,
For Want of good Liquor, I only can think;
Roſy Wine is for ever in Seaſon.
Then merry let's be,
Sure all will agree,
To drink every Toaſt in a Bumper with me.

II.

Here's to the Virgin that's chearful and free,
May Heaven ſhow'r Happineſs on her;
And to good-natured Damſels of every Degree,
Not forgetting the Virgins of Honor.
Then merry, &c.

Here

III.

Here's to the Sportſman whoſe greateſt Delight
Is in hunting his Moments to paſs, Sir,
And to that glorious Sportſman who revels each Night
With a Bottle and beautiful Laſs, Sir.
Then merry, &c.

IV.

Here's a Bumper unto her before we depart,
In her Aſpect Humility's ſeen, Sir;
Every Cardinal Virtue reſides in her Heart,
By Heavens this muſt be the Queen, Sir.
Then merry, &c.

[After the Song is finiſh'd, every one riſes to drink the Toaſt—the Six Gentlemen make ſigns to each other—it thunders and lightens—their cloaths fall off, and they are transformed into witches; at the ſame time the ſcene changes to a view of *Tartarus*.—The table changes to a rock, out of which riſes a large bowl with fire in it.—Harlequin in a great fright riſes from his chair.

The Witches ſpeak the following RECITATIVE.

1ſt Witch.—*Fear nothing Harlequin, faſt Friends you ſee;*
To make you great our future Care ſhall be,
Our Magic-power to you we will beſtow,
By Dæmons taught us in the Shades below.

2d Witch.—*It was to try, we other Shapes did wear*
If Harlequin was worth our guardian Care.

3d Witch.—*What ſays my Son, our Preſent wilt thou take?*

[Harlequin nods his head in token of approbation, fearful of their power.

4th Witch.—*He will accept it, for his Head doth ſhake.*

5th Witch.—*Spirits in Wind, in Sea, or Air,*
Mean Time in all our Myſt'ries ſhare.

6th Witch.—*Into the Cauldron Siſters throw*
The Powerful Spell you each do know,
And ſoon from out the Flame ſhall riſe,
The Magic-Sword to charm your Eyes.

1ſt Witch.—*The Tail of an Elephant in I throw:*

2d Witch.—*Here is a Serpent—Emblem of all woe,*

3d Witch.—*Here are the Whiſkers from a great Turk's Chin,*

4th Witch.—*A Huge wild Bear's Tuſk I throw in.*

5th Witch.—*Here is a Slip of deadly Night-Shade Wood,*

6th Witch.—*And now the Charm is firm and good.*

[As they throw their ſeveral charms into the bowl, great flaſhes of fire come out each time—they ſeverally ſtir it with their ſticks, when Harlequin's ſword riſes from out of the bowl.

All the Witches ſpeak the following RECITATIVE.

Behold, Behold, our Spell is done,
This Gift we'll give our darling Son.

[1ſt Witch takes the ſword, and leading Harlequin to the lamps (the ſcene changes to a wood) addreſſes him as follows.

1ſt Witch.—*Accept this Gift my Son, its Magic-Power,*
Shall ſtill befriend you in each evil Hour;
Wave it around, and inſtantly you'll find,
You'll travel ſwifter than the fleeting Wind;
Thro' this, with ſpeed, you'll every Wiſh obtain,
And to the Summit of Ambition gain.

[All the witches put their ſticks on his head, and go round him, after which they ſing the following chorus:

CHORUS of all the Witches.

I.

Now our work is done we'll fly
Thro' the wide unbounded Sky,
Siſters then we'll ſhew our Power,
When the Whirlwinds rock the Tower.

Sitting

II.

Sitting on ſome murky Cloud,
Let me hear the Thunder loud;
'Twixt each Peal let Ravens ſing,
And the Owl with flapping Wing.

III.

To Orion's Sphere we'll go,
And bring Tempeſts down below;
And when foams the briny Tide,
On the raging Waves we'll ride.

SCENE 2d, *A Country Curtain.*

A Parcel of Men and Women croſſing the Stage with their working Tools for the Garden, Baſket to carry their Victuals, &c.—Harlequin follows, admiring them, and thinking within himſelf that they muſt have ſome Habitation near, croſſes the Stage after them.

SCENE 3d, *A Garden, with a View of Pantaloon's Houſe.*

All the People at Work—Harlequin enters and admires the Elegance of the Place.—He calls one of the Gardeners and enquires who it belongs to.—They tell him to Pantaloon.—He enquires if Pantaloon has any Daughter.—They inform him he has one, who is very beautiful, which he is delighted to hear.—He calls all the Gardeners together, and gives them Money; but on his ſeeing Company approach, he retires.—Pantaloon enters with two Ladies, as Viſitors to him, in order to ſhew them his Eſtate.—The Gardener ſeeing his Maſter, gives him two Noſegays, which Pantaloon preſents to the Ladies, and deſires them to follow him—Harlequin follows the Ladies and admires them.—Columbine enters, and runs after the

Company, but her Head being turned the other Way, ſhe by accident runs againſt Harlequin. —She falls back a Step or two, and makes a Curt'ſey by Way of aſking Pardon.—Harlequin exhibits his Monkey-tricks.—She looks at him, and falls in Love with him.—She croſſes the Stage to look after her Father. —Harlequin kneels to her.—Columbine raiſes him up, and embraces him.—Clown enters and perceiving them, runs directly to inform his Maſter; in the mean Time ſhe acquaints Harlequin that ſhe is going to be married to an old Man.—Harlequin quite in Deſpair, entreats her to run away—ſhe conſents—but as they are going off, they are ſtopped by the Father.—Harlequin hides himſelf behind Columbine.—Clown tells his Maſter where Harlequin is.—Pantaloon ſeizes his Daughter, and calls the Gardeners to purſue Harlequin; at this Time the two Ladies enter, and they all go home together.

SCENE 4th, *A Wood Curtain.*

Enter an old Man, the intended Huſband for Columbine, and a Countryman as his Guide to ſhew him Pantaloon's Houſe, with two Servants, the one carrying a Portmanteau, and the other a Trunk; they croſs the Stage, but being fatigued, the one throws down the Trunk to reſt himſelf, he rubs his Shoulder, and goes to his Partner, telling him to ſtop for him.—Harlequin ſeizes the Opportunity, takes up the Trunk, and ſinks thro' the Stage with it.—The Servant turns to look for his Trunk, but not finding it, is in Deſpair.—The other Servant puts down the Portmanteau to aſſiſt in looking for the Trunk that is miſſing, and laughs at his Companion for loſing it.—While they are looking for the Trunk Harlequin aſcends thro' the Trap, takes the Portmanteau, and ſinks with it.—When they have done look-

looking for the Trunk, the Servant ſeeks for his Portmanteau, but that being gone, the Man that loſt his Trunk laughs at his fellow Servant; and their Diſaſters being ſimilar, they laugh at each other.—The old Man miſſing his Servants, returns to look for them, they inform him of their Misfortune, when he in a State of Deſperation for the Loſs of his Cloaths, Diamonds, Watches, Letters of Recommendation to Pantaloon, &c. laments his Fate, and goes off diſconſolate, the Servants following him.

SCENE 5th, *A Country Village, and Pantaloon's Houſe.*

Pantaloon, Columbine, and two Ladies croſs the Stage to go home; they knock at the Door and go in.—Harlequin enters, dreſſed as an old Man, and knocks at the Door.—Clown comes down and admits him.—When Harlequin is in the Houſe, the real old Man and his Servants appear with the Guide, who ſhews them Pantaloon's Houſe.—They knock at the Door—Clown comes out, and is much ſurprized to ſee the old Man out of Doors.—The old Man pays the Guide, and goes in with the Servants.

SCENE 6th, *A Room.*

Harlequin diſguiſed as the intended Huſband, delivers his Letters of Recommendation to Pantaloon, who embraces him with much Friendſhip, then brings his Daughter and preſents her to Harlequin, but ſhe refuſes, and is diſguſted at the Sight of him.—Her Father, quite enraged, takes her by the Hand and inſiſts on their Marriage, upon which ſhe conſents, and they appear reconciled.—Clown enters, and acquaints his Maſter that there is another old Man wants to ſpeak with him.—Pantaloon goes out, and Harlequin diſcovers himſelf to Columbine, who

appears very happy.—Pantaloon enters with the old Man, who is very much ſurpriſed to ſee one there ſo much like himſelf.—He acquaints Pantaloon that this is the Man who robbed him of his Trunk, &c. —He deſires his Servants to be called, they enter, and are ſo much aſtoniſhed, that they do not know which is their real Maſter; but the Servants perceiving the Watch and Ring, and taking up his Coat, find it to be Harlequin; upon which they ſend for two Conſtables to apprehend him.—They ſeize him by the Collar, and in the Struggle he extricates himſelf by leaving his Coat in their Hands.—They purſue him.—The two Ladies enter, and takes Columbine away.—Clown croſſes the Room, and ſtumbles over Harlequin's Sword, which in the Confuſion he had left behind.—Clown riſes and picks up the Sword, and while he is looking earneſtly at it, two Devils appear to him---The Clown in a Fright drops the Sword and runs away.---The Devils take it up and diſappear.

SCENE 7th, *A Wood.*

Harlequin purſued, croſſes the Stage.—The Conſtables, Servants and Clown following him.—Pantaloon and the old Man then enter much fatigued,—they meet the Conſtables, &c. who inform them that Harlequin has made his Eſcape.—Pantaloon then diſcharges the Conſtables, and they ſeverally retire.

SCENE 8th, *Rocks.—Enter 1ſt and 2d Witch,*

They ſpeak the following RECITATIVE.

1ſt Witch.—*Canſt thou in any Quarter of the Sky,*
Our Wand'ring Siſters on their Brooms deſcry?
[Looking up.

2d Witch.—*From the Moon's Horns, two are deſcending now,*
For well they ken we want their Aid below.
[Thunders and Lightens.
Hark!

Hark! from the Borders of the Stygian Pool,
Their voice in Thunder, the two others roll.

[Here the other four witches enter.

1ſt Witch.—*Oh Welcome Siſters, much we need your Aid,*
Our Son has loſt his powerful magic Blade
But here it is, we will reſtore it ſtraight,
And thus protect him from impending Fate.

3d Witch.—*Where is he now, in Thicket, Grove or Shade?*

2d Witch.—*Amongſt theſe Rocks in ſleep profound he's laid.*

4th Witch.—*Awake him then.*

[They wave their wands and part of the rock riſes up, and diſcovers Harlequin aſleep.

1ſt Witch.—*Awake! Awake! it is your Friends that call,*
No more Misfortune ſhall our Son befall.

[Harlequin riſes and ſalutes the witches.

3d Witch.—*Behold an Earneſt of our Myſtic-Art,*
To bring back Pleaſure to your troubled Heart.

[The witches wave their wands, and the rock changes to a temple, where Harlequin remains in attitude.

SCENE 9th, *A Temple.*

Harlequin in Attitude.—The Witches bring him down to the Front of the Stage, and the Scene changes to a Wood.—The firſt Witch gives him the Sword, and ſpeaks the following RECITATIVE.

1ſt Witch.—*Firſt take your Sword, which amply as before,*

[Gives him the ſword.

Does all the Power of Harlequin reſtore;
Your Choice of Columbine we all approve,
Purſue her, and Succeſs ſhall crown your Love.

CHORUS

CHORUS of all the Witches.

Follow, follow, haſte away,
Love admits of no Delay;
Happy in the blooming Fair,
Graced with Beauty, Shape and Air;
But more Happineſs you'll find
In Columbine's celeſtial Mind.

SCENE 10th, *A Village, with the Gate of Pantaloon's Houſe.*

Columbine appears at the Window.—Harlequin enters, and ſeeing her, entreats her to come down. —— Columbine conſents.—The Clown enters, and a Baſket Woman with Proviſions; he helps the Woman down with her Baſket, and turning about perceives Harlequin and Columbine.—Harlequin knocks him down, and goes off with her.—Clown riſes, goes into the Houſe, and gives the Alarm to his Maſter. The Baſket Woman finding herſelf alone, takes up her Baſket and runs off.—Pantaloon, the old Man, Servants, and Clown, enter, and purſue Harlequin.

SCENE 11th, *A Smith's Shop.*

Harlequin and Columbine enter, and knock at the Door, but not being anſwered are going away, when the Clown enters and perceiving them, he runs to acquaint his Maſter.—Harlequin finding himſelf diſcovered, waves his Sword, and the Scene changes to Longman and Broderip's Muſic Shop in the Haymarket.—They go into the Shop.—Pantaloon, the old Man, and Servants follow them.—The Clown is ſurprized at the Change, remains without.—While Pantaloon, &c. are in the Houſe, the Organ turns, and Harlequin and Columbine appear.—The Clown is aſtoniſhed to ſee them there, and goes in to inform his Maſter.—When they come out, the Or-

gan

gan turns back again.—Clown tells him that Harlequin and Columbine were in the Organ; they puſh him about, and kick him, and then go off.—The Clown remaining the laſt on the Stage turns his Head, and ſees the Organ move again, which frightens him, and he runs away.—Harlequin and Columbine jump down and go off.

SCENE 12th, *A Wood.*

Pantaloon, old Man, Servants, and Clown, enter quite in Deſpair for the Loſs of his Columbine, and return home.—Clown being laſt, perceives a Number of Lads and Laſſes dancing, while he is amuſing himſelf, he ſees Harlequin and Columbine join in the Dance; they perceiving each other, the Clown goes to acquaint his Maſter, and Harlequin deſires them to prevent Pantaloon, &c. from following, gives them Money, and goes off.—Pantaloon, &c. enter, the Lads and Laſſes ſtop them, and force them to retire.

SCENE 13th, *A Hay Rick.*

Lads and Laſſes at Work, Harlequin and Columbine enter, they ſurround them.—Clown enters, and ſeeing them, goes for his Maſter.—Harlequin finding himſelf diſcovered goes behind the Rick.—Pantaloon, the old Man, Servants, and Clown enter in Search of them, but not finding them, enquire of the Lads and Laſſes, who tell them that Harlequin and Columbine are gone.—Pantaloon, &c. follow the Way as directed.—Harlequin re-enters with Columbine, and while they are all together the Clown again comes in, and ſees them.—Harlequin beats him, and he runs off.—Harlequin tells the Lads and Laſſes to go; he takes his Magic Sword, and turning it, changes the Hay-Rick to a Brew-Houſe.

SCENE

SCENE 14th, *A Brew-Houſe.*

Harlequin takes Columbine into the Brew-houſe; The Brewer comes out, and Harlequin borrows his Frock and Apron, which he puts on, and deſires the People to ſtay with him.—Pantaloon, old Man, Servants, and Clown enter in purſuit of Harlequin, but ſeeing the Alteration, are much ſurprized; they, however, take Harlequin by the Hand, thinking him to be the Brewer, and aſk if they have ſeen Harlequin and a young Lady with him, but on being anſwered in the Negative, they look about them, and go away, except the old Man and Clown, who remain behind in Search of Harlequin, who perceiving the old Man, waves his Sword, and ſhuts him up in a Barrel; the Man puts the Top on, and faſtens it down with a Hoop; a Horſe and Truck is then introduced, upon which the Barrel is put, and the Horſe draws it away.—The Clown ſeeing this, appears much pleaſed, and laughs immoderately.—Harlequin calls the Clown to him, he refuſes to go near him, and runs away.—Harlequin returns the Cloaths to the Brewer, and pays him for his Civility. Columbine is reſtored and goes off with him.—They meet the Clown, and go off on the oppoſite Side.—The Clown calls his Maſter, who, together with the old Man, &c. purſue Harlequin, and the Scene ſhuts to a Wood.

SCENE 15th, *A Wood.*

The Six Witches enter talking to one another.—Harlequin and Columbine come on in a great Hurry and kneel to them.—They raiſe them up, and one of the Witches ſing the following Song.

I.

Blind Fortune ſhe delights to ſhew
'Tis ſhe diſpenſes Joy,
The Wretch To-day her Power caſt down,
She yields To-morrow with a Crown. Be-

II.

Behold yon Crimſon Banners fly,
And hark the Trumpets pierce the Sky;
The dubbing Drum with martial Sound,
Proclaims Bellona ſtalks around.

III.

The War is o'er, and Peace returns,
The Warrior now for Beauty burns;
His brow the Fair with Myrtle binds,
Whilſt Silver Lutes enchant the Winds.

IV.

Thus Fortune ſhews her Power below,
To raiſe to Bliſs, or plunge in Woe;
All, all, muſt change, but Britiſh Hearts,
Hence Valour never, never parts.

[After the Song one of the Witches ſpeak the following Recitative.

RECITATIVE.

We underſtand you, Pantaloon draws near,
Whoſe Perſecution cauſed you many a Tear;
But from his Vengeance ſoon we'll take you far,
And waft you in a new invented Car.

The Witch waves her Wand, and the Scene changes to an open Country, in the Centre appears a Buſh where the Witch deſires Harlequin and Columbine to go behind---They go.---The Clown enters and ſees them go behind the Buſh, he calls his Maſter, who enters in purſuit of him, when they are near the Buſh, it diſappears and diſcovers Harlequin and Columbine in a triumphal Car drawn up into the Clouds by an Air Balloon, made in imitation of that which Meſſrs. C—— and R—— exhibits in Paris. Pantaloon, old Man, Servants, Clown, &c. appear aſtoniſhed.---The Witches take Pantaloon by the Hand and lead him down the Stage.---The Scene changes to a Wood---One of the Witches ſpeaks as follow.

RECITATIVE.

To Croſs their Love you ſtrive in vain,
Such firm Support from us they gain;
Spirits who rule the Sea and Air,
Make Harlequin their ſpecial Care;
Give him then Columbine to Wife,
And ceaſe an unavailing Strife.

Pantaloon goes off in a Rage, and the Witches laugh and go off.—Immediately after, a Monkey, habited as Jupiter, deſcends in a Car drawn by an Eagle, and alights in the Middle of the Stage.—The Monkey diſmiſſes the Car, and it riſes into the Air.—The Monkey ſays, "ſhall I go this way or that in ſearch of Europa," and then goes off.

SCENE 16th, *The Sea.*

Enter Six Dogs dreſſed as Six Soldiers, and arrange themſelves in a Rank, two Dogs enter, repreſenting the King Agenor, and Prince Cadmus, his Son.—Enter a ſhe Monkey dreſs'd as Europa, followed by two Dogs, and two Cats, dreſs'd as four Ladies, Attendants on Europa.—They come in the Middle of the Stage.—The King and the Prince perceives them, and makes a great Salutation.—Europa makes a Curt'ſey and turns round.—The King advances to Europa and informs her that this Day is appointed for the Celebration of the Nuptials with the Prince, and hopes ſhe will Conſent.—She Curt'ſeys, and ſays, "Yes."—The Prince croſſes, and kneels down, and kiſſes her Hand.—The King orders the Soldiers to go, and the King and Prince follow them.—Europa and the four Attendants croſs the Stage, and ſhe perceives a Bull (being Jupiter diſguiſed) coming forward.—She runs and careſſes him.—She immediately runs to her Attendants, who have Garlands of Flowers, and adorns the Horns of the Bull with the Flowers.—The Bull kneels down, ſhe calls the Attendants to help her upon the Bull, he riſes up full of Joy, goes towards the Sea, and enters therein.—The Attendants cry for the Loſs of their Miſtreſs, when ſhe is out of ſight, a Monkey, habited as Juno, deſcends in a Car drawn by Peacocks. She alights in the Middle of the Stage. The Monkey leaves the Car, and it riſes into the Air; upon ſeeing the Attendans bewailing the Loſs of their Miſtreſs, calls them to him, and aſks them what they cry for, they reply for the Loſs of their Miſtreſs, whom a Bull has run away with into the Sea.—Juno diſmiſſes them, and they go off.—Juno then calls to know the Truth,—A Dog appears as a Magician, and Juno enquires where is Jupiter her Huſband? Fate waves his Wand, and a Tran-

a Tranſparency riſes thro' the Stage, on which is wrote the following Words " 'Tis not a ſimple Bull which has carried away " Europa, but Jupiter in that Shape."—Juno enraged diſmiſſes Fate, the Tranſparency diſappears, and Juno goes off in great Anger in Search of Jupiter.

SCENE 17th, *A Temple.*

Enter ſix Dogs dreſſed as Prieſts, to celebrate the Marriage.—The King and the Prince enter looking for Europa, are uneaſy at not finding her, and are ſurprized when the Attendants run in and acquaint them (on their knees) that a Bull has run away (thro' the ſea) with their Miſtreſs.—He flies into a Rage, and ſtamps about; when Juno enters in a Fury, and informs them that ſhe knows where Europa is, and if they will follow her, ſhe will find them out—They all follow her.

SCENE 18th, *A Wood.*

Enter Jupiter and Europa.—He makes Love to her.—They perceive they are purſued, and run off.—Enter Juno, who ſeeing them, call the Soldiers and purſues them; they catch Europa, croſs the Stage with Juno at the Head of them.—Jupiter enters after they are gone, and lamenting the Loſs of Europa, goes off in great Grief in Search of her.

SCENE 19th, *A Lock-up Houſe.*

Enter Jupiter very Melancholy, but perceiving Europa, runs to her, and with his Thunder changes the Scene to a Garden, with a beautiful Harbour.—Jupiter kneels down and kiſſes her Hand. Juno enters and ſeeing them, calls the Soldiers to ſeize them, and running to Jupiter ſnatches the Thunder out of his Hand.—Three taking away Jupiter on one Side, and three taking Europa on the other Side, conduct them to Priſon.

SCENE 20th, *A Priſon.*

Jupiter enters in great Diſtreſs for the Loſs of his Thunder and Europa.—He makes ſeveral Actions, and looking about the Priſon, deplores his miſerable Fate, and ſeeing a Stone, he ſits upon it.—Juno enters with the Thunder in her Hand, and ſeeing her Huſband ſitting on the Stone in a melancholy Poſture, ſhe paſſes by him, he diſcovers her, and follows her, taking hold of her hand, which ſhe pulls away from him with Diſdain, and goes on the other Side, he following her.—Jupiter kneels down to her, ſhe turns to him, raiſes him up, and they ſalute each other.—Europa enters with the Prince, Jupiter joins their Hands, and then they all go off.

SCENE

SCENE 21ſt, *A Farm Houſe.*

Dogs, Cats, and Monkeys, dreſſed as Country Lads and Laſſes, carrying their Work, and placing themſelves in their proper Stations. When they have work'd a little, they run about the Stage, but being afraid of their Maſter's coming, they again run to their proper Places.—But Thunder and Lightning frightening them very much, they make the beſt of their Way home.

SCENE 22d, *A Wood.*

One of the Witches enter on the Stage, followed by Pantaloon, the other Five Witches follow Pantaloon, who begs to have his Daughter reſtored, and that he will conſent to her Marriage, and make her happy.—The Witches ſpeak the following Recitative.

Be not diſmayed, we'll ſoon diſpel thy Care,
For Witches ſtill protect the Virtues of the Fair;
Forgive your Daughter, nor no more reſiſt,
In Limits thy Power ſhall conſiſt;
Nor longer dread from Magic-Power alarms,
Behold thy Daughter in her Lover's Arms.

The Scene changes to a Grand Palace (being the laſt Scene) where Harlequin and Columbine appear, with their Attendants.—Pantaloon runs to them, and Harlequin and Columbine kneel down.—Pantaloon raiſes them up, and joins their Hands, a Dance enſues.—When the Dance is finiſhed the Witches ſing the following Finale and Chorus.

FINALE.—1ſt Verſe to be Choruſſed.

I.

Fragrant Garlands Love ſhall ſtrew,
Ev'ry where henceforth you go;
Pleaſures ſoft ſhall ſtill be near,
Crown'd with Roſes all the Year.

II.

Sitting by bright Beauty's ſide,
Blooming like an Eaſtern Bride;
When ſhe ſmiles, the Heart runs o'er
With Delight unknown before.

Fragrant Garlands, &c.

III.

Wine and Beauty then be thine,
And you'll find their Power divine;
Greater Gifts we can't beſtow,
To a Mortal here below.

Fragrant Garlands, &c.

[After the above, the Witches, &c. retire to the back of the Stage, which finiſhes the Pantomime.